

Roaming Camera Checklist

- ❑ Before Rehearsal
 - Get camera from Engineering Room
 - Put a fresh battery in the camera.
 - Connect cables and check all connections
 - Prepare your cable so that it stays clear of walkways and allows you to walk freely to get your shots.
 - White balance with other cameras.
 - Check with Director about camera "Zones" to stay in for each song
- ❑ During Rehearsal
 - Pay attention to director.
 - Make sure to be on cue throughout the run-through.
 - Practice shots.
 - Check with Stage Managers and see if they need any assistance with any transitions.
- ❑ During Service
 - Follow director.
 - Help with transitions.
- ❑ After First Service
 - Check with director on how it went.
- ❑ After Last Service
 - Disconnect cable and rewind it back on hook.
 - Replace battery and camera in Engineering Room.
 - Replace lens cap.
 - Put battery back on charger.

Note: Make sure your cable stays clear of the walkways and is rewound neatly on its hook.

Note: Be aware of the musician's equipment and make sure you and your camera cable does not interfere with the hook up of their gear.

Note: Make sure that you are not seen on stage by other cameras